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HENRICH

Types of California Beauties

Photographic Reproductions

of

Sepia Drawings

By

Harrison Crockett Henrich

1909

Herbert Heywood, Publisher

Los Angeles, California

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Ralph S. Hawkins

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Types of California Beauties

A YEAR ago when the noted sepia artist, Harrison Crockett Henrich, came from Vienna to California, he was struck by the distinctive types of feminine beauty which he saw here. It seemed as if the equable climate, which causes flowers to bloom in greater perfection here than anywhere else on earth, likewise gave to the women of this favored country a beauty of face and form surpassing those of any other part of the United States. He was inspired at first to portray a phase of beauty which should represent the typical California girl. He sought to combine in one face the charms of all the beautiful faces he saw on the streets, at the theatres, at social functions.

The result was a portrait of a Los Angeles girl, which he called, Miss Angeleno. It was a dark beauty, with lustrous eyes, and olive skin, and a rich rose color tint, a face that fascinated and enthralled. But still Artist Henrich was not satisfied. He felt that the galaxy of beautiful women which he saw, was too diverse to be represented by any one fixed type. There were many dark-haired beauties, whose features and languorous grace betrayed that they were descended from the fine old Southern families of Dixieland.

There were, also, the charming and still rarer, disappearing types of Castilian beauty, true daughters of California, of the old Spanish families. Beside these there were the golden haired women of the North and East. Their pink and white complexions were rendered well nigh perfect by sea breeze, and soft sunshine, contrasting marvelously with their darker sisters of the Southland. Between these two extremes there were girls with soft brown eyes and hair, with a suppleness of form that comes from an out-door life, and contact with nature all the year round, veritable companions of the lilies and roses.

All these diverse beauties Artist Henrich saw, and believed that here, indeed, were being evolved newer and more exquisite phases of American feminine beauty. So he set to work to portray all these different types. He sketched them at the opera, in the ball-room, at garden parties, in automobiles, on the street, at afternoon teas, and in the luxurious ease of their semi tropical homes. Finally the artist's studio at his Los Angeles home on West Adams Street was a gallery of California beauties. The idea then occurred to him of presenting them in book form as a tribute to the beautiful women of California, who had been such an inspiration to him. The result is the present volume.

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